

19th June 2025

Dear Parents,

2025/26 Peripatetic Music Lessons

We have an ever-increasing number of pupils involved in individual and group lessons in a variety of instruments. Please find information below regarding peripatetic lessons that we offer and the spaces available for the next academic year.

Please note:

- Lessons are held during the school day
- Lessons rotate each week so that pupils do not miss the same class content
 - e.g. Week 1 at 9:30, Week 2 at 11:00, Week 3 at 10:00, etc.
- Break and lunch lessons are allocated to Year 5 as priority, then Year 6, 4, 3, 2, 1
- Break and lunch lessons will also rotate between pupils to be fair to all concerned.

Each teacher is responsible for their own invoicing - most choose to invoice by the term or half term.

BRASS - Tuesday mornings

- Years 1 – 6
- Miss Shaw has two lessons available from September - can be individual or in pairs/threes.

DRUMS - Monday mornings

- Years 2 – 6
- Mr Fallon's timetable is full but pupils can join his waiting list.

FLUTE/RECORDER - Wednesday afternoons

- Recorder - individual or paired lessons Years 2 – 6
- Flute - individual lessons Years 3 – 6
- Mrs Fosbrook has four lessons available from September.

GUITAR - day to be advised

- Years 2 – 6
- We will have a new Guitar Teacher commencing in September
- There will be five or six spaces available.

PIANO - Thursdays (Miss Leonard-Savicevic)

- Years 1 – 6
- Miss L-S possibly has one space available from September.

PIANO - Tuesdays & Fridays (Ms Wellings)

- Years 1 – 6
- My timetable is full but pupils can join the Piano waiting list.



VIOLIN - Monday afternoons and Wednesday mornings

- Years 2/3 – 6
- Mrs Woodward's timetable is full but pupils can join her waiting list.

VOICE - Fridays

- Years 2 – 6
- We will have a new Voice Teacher commencing in September
- There will be five or six spaces available.

If you are interested in your child commencing lessons, please complete the Google form [here](#). If you have any questions, please do not hesitate to contact me.

Yours sincerely,

Ms Wellings.
Director of Music