



Year 6 Long Term Plan for English

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	Practice Papers	Biography	Persuasive Features	Tension and Atmosphere	Viewpoints	Character descriptions
	Contemporary Narratives <i>Reading:</i> <i>Kensuke's Kingdom</i> <i>Michael Morpurgo</i>	Well-loved Narratives <i>Reading:</i> <i>Street Child</i> <i>Berlie Doherty</i> Contemporary Narratives <i>Reading:</i> <i>Kensuke's Kingdom</i> <i>Michael Morpurgo</i>	Non-Fiction Range of high quality non-fiction linked to wider topic /foundation subjects Well-loved Narratives <i>Reading:</i> <i>Street Child</i> <i>Berlie Doherty</i>	Well-loved Narratives <i>Reading:</i> <i>Street Child</i> <i>Berlie Doherty</i>	Classic Narratives <i>Poet Appreciation (Shakespeare Week)</i> – <i>mini books.</i> <i>Macbeth</i> <i>Mid Summers Nights</i> <i>Dream</i> <i>The Silver Sword</i> <i>By Ian Serrailier</i> <i>Poetry: the power of imagery</i>	Contemporary Narratives <i>The Silver Sword</i> <i>By Ian Serrailier</i> <i>Listening:</i> <i>Whist doing Art</i> <i>Friend or Foe</i> <i>BBC Radio or Warhorse</i> <i>BBC Radio</i>
Week 2	Practice Papers	Historical Writing	Chapter Openings	Letter Writing	Descriptive Writing Techniques	Making Predictions
	<i>Kensuke's Kingdom</i>	<i>Kensuke's Kingdom</i>	<i>Street Child</i>	<i>Street Child</i>	<i>The Silver Sword</i>	<i>The Silver Sword</i>
Week 3	Assessment Week	Metaphorical Language	The Writer's Purpose	Monologues	Characterisation	Inference and Deduction
	<i>Kensuke's Kingdom</i>	<i>Street Child</i>	<i>Street Child</i>	<i>Street Child</i>	<i>The Silver Sword</i>	<i>The Silver Sword</i>



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		<i>Kensuke's Kingdom</i>				
Week 4	Responding to Characters	Plotting Tension	Uses of Language	Storyboards	<i>Assessment Week</i>	Information Retrieval
	<i>Kensuke's Kingdom</i>	<i>Street Child</i> <i>Kensuke's Kingdom</i>	<i>Street Child</i>	<i>Street Child</i>		<i>The Silver Sword</i>
Week 5	Imagery and Meaning	Newspaper Reports	Non-Verbal Speech	Evaluating a Novel	<i>Residential Week</i>	Using P.E.E.
		<i>Kensuke's Kingdom</i>	<i>Street Child</i>	<i>Street Child</i>		<i>The Silver Sword</i>
Week 6	Different Viewpoints	<i>Levelled Writing</i>	Literary Comparisons	<i>Levelled Writing</i>	Emotive language and quotations	<i>Levelled Writing</i>
	<i>Kensuke's Kingdom</i>	<i>Kensuke's Kingdom</i> <i>Spelling Diagnostic</i>	<i>Street Child</i>	<i>Kensuke's Kingdom</i> <i>Spelling Diagnostic</i>	<i>The Silver Sword</i>	<i>Spelling Diagnostic</i>